

SPEAK OUT



PHASE 1 HACKING THE PAST



24 MARCH TO 14 APRIL

This phase gives you an important introduction to this project using the arts and creativity to explore how you can make a difference through your creative passion!

SESSION ONE

FRIDAY 24 MARCH, 5PM TO 7PM

The Trinity Centre, Trinity Road, Bristol, BS2 0NW

This session will be an introduction to various art forms we will cover over the project. It will show you how expressing creativity has been crucial in social movements such as Black Lives Matter, Kill The Bill and Bristol Youth Strike 4 Climate. We will have a visiting artist for the session.

SESSION THREE

FRIDAY 7 APRIL, 5PM TO 7PM

The Trinity Centre, Trinity Road, Bristol, BS2 0NW

In this session all participants will get into creative working groups with a shared social interest. You will learn about the power of young voices and begin to think about what you would like to create together as a team! This session will be based around encouraging discussion of arts and activism led by participants. We ask everyone to prepare for this session by researching a movement that means a lot to you and collecting what your family/school/friends think about it too. Through this research you can respond to your research and begin to shape what your artistic project will be.

SESSION TWO

FRIDAY 31 MARCH, 5PM TO 7PM

The Trinity Centre, Trinity Road, Bristol, BS2 0NW


This session is about you! Learn about each other and imagine what you would like to explore through the arts. We are lucky to have guest speaker Liza Bilal who was one of the organisers for the Bristol BLM March in May 2020 to understand more about how to create your own voice.

SESSION FOUR

FRIDAY 14 APRIL, 5PM TO 7PM

The Trinity Centre, Trinity Road, Bristol, BS2 0NW

An external trip to Black Cultural Archives in Brixton, London. 30 spaces on the minibus!



TRINITY:•

BBC
RADIO

